

## **Health News presentation: guidelines & marking scheme**

**(8 minutes, 4 per student)**

**In pairs, present a press article dealing with health news. Summarise the article, then share your opinion about it.**

1) Share the summary between the two of you:

Student 1: introduction and part one

Student 2: part two and conclusion/take-home message

2) Give your opinion in turn.

Please provide **one slide featuring the headlines of your article, its source and date.**

Here are a few websites where you could easily find such articles:

UK sources: <https://www.theguardian.com/europe>

<https://www.independent.co.uk/>

US sources: <https://www.nytimes.com/>

<https://www.npr.org/>

Here are a few phrases to introduce your opinion:

Strong opinions	Tentative/ diplomatic opinions	Neutral opinions
<ul style="list-style-type: none"><li>- I am absolutely convinced that....</li><li>- I have no doubt that....</li><li>- I am under the strong impression that...</li></ul>	<ul style="list-style-type: none"><li>- I might be wrong but...</li><li>- I tend to think that .....</li><li>- It seems to me that .....</li></ul>	<ul style="list-style-type: none"><li>- As I see it ....</li><li>- I hold the view that...</li><li>- I have mixed feelings about...</li><li>- From my perspective/ point of view/ viewpoint ...</li></ul>

**You are allowed notes on an A5 sheet of paper that you will leave on the desk. No phones, tablets or laptops are allowed.**

See Marking Scheme on the next page →

<b>Health news</b>	<b>GROUP</b>	<b>NAME</b>		<b>MARK</b>	<b>/20</b>
<b>Communication Skills</b> <b>4 points</b>		<b>0</b>	<b>0,5</b>	<b>1</b>	
	<b>Eye contact</b>	No or limited eye-contact.	Occasionally uses eye contact, but looks mostly at teacher.	Looks at the audience and makes them feel included.	
	<b>Posture and hand gestures</b>	Static posture. No use of hands for emphasis.	Rather static, but occasionally moves hands for emphasis.	Dynamic. Moves hands for emphasis.	
	<b>Elocution</b>	Mumbles in a very low voice.	Voice is low-medium.	Voice is clear.	
	<b>Speed</b>	Speaks too fast or too slowly.	Reasonably good pace. Sometimes hesitant /too fast.	Good pace.	
<b>Impact techniques</b> <b>1,5 points</b>		<b>0</b>	<b>0,5</b>	<b>1</b>	<b>1,5</b>
	Signposting <input type="checkbox"/> Rhetorical Q° <input type="checkbox"/> Emphasis <input type="checkbox"/> Other <input type="checkbox"/>	Does not use any impact techniques.	Uses one technique	Uses correctly two impact techniques.	Uses correctly three impact techniques.
<b>Content</b> <b>6,5 points</b>		<b>0,5</b>	<b>1</b>	<b>1,5</b>	<b>2</b>
	<b>Summary</b>	Poor understanding of article.	Only the simplest ideas have been understood.	Satisfactory understanding.	Very good understanding of most ideas.
	<b>Opinion</b>	Struggles to express a point of view.	Can express a point of view in a simple way.	Can express a relevant point of view occasionally supported by an example.	Can express an informed and nuanced point of view supported by examples.
	<b>Interaction</b>	Cannot answer questions	Can answer questions, but fails to elaborate.	Can answer and elaborate on most questions asked.	
	<b>Organisation</b> w/ linkwords <input type="checkbox"/>	Satisfactory. Use of basic linkwords to connect ideas.	Very clear. Advanced use of linkwords.		Bonus: use of opinion phrases + 0,5 basic + 1 advanced
<b>Language</b> <b>8 points</b>		<b>0,5 / A2</b>	<b>1 / B1</b>	<b>1,5 / B2</b>	<b>2 / C1</b>
	<b>Vocabulary</b>	Poor vocabulary.	Limited vocabulary.	Good range of vocabulary. A few mistakes.	Very good range of vocabulary. Use of idioms.
	<b>Grammar</b>	Poor grammar impedes communication.	Intelligible in spite of grammar mistakes (tenses, plurals, personal pronouns etc) on simple structures.	Reasonably good grammar in spite of a few mistakes on basic structures.	Very good grammar with a lot of complex structures. Minor mistakes.
	<b>Pronunciation</b> Sounds & Word stress	Partly understandable.	Fails to pronounce and / or stress most words correctly	Good pronunciation and stress pattern overall.	Pronunciation is clear and correct. Hardly any mistakes.
	<b>Intonation</b> Rise and fall	Does not use rise and fall. No tone differences.	Occasionally uses rise and fall, but mostly rise.	Often uses rise and fall, but not always successfully.	Hardly any mistakes. Varies tone successfully.
<b>Reading Penalty</b>		<b>- 3</b>	<b>-2</b>	<b>-1</b>	
		Reads from beginning to end	Reads a lot	Reads a little	