

5th year industry – Oral presentation 1 (semester 1)

Choose between the following topics:

1) My passion: what is your passion? Explain why you are passionate about it. Give examples of how you have pursued this passion and for how long. How is that passion connected to who you are? To what extent do you get involved? What skills do you naturally apply in pursuing your passion?

2) My professional project- my dream job: present yourself in a professional way and tell us what your personal professional project is. What do you want to do? In what type of company? Large or start-up? What responsibilities would you like to have? Would you like to work in a team? Would you like to travel, or work abroad?

Along with your presentation, please provide a Powerpoint: use it while you are presenting, by pointing at pictures or graphs, for example. Send your teacher your PPT two days before your presentation. Please make sure you use **impact techniques** and **advanced linkwords** (see marking scheme).

Advanced linkwords include : furthermore & besides (addition), however, nevertheless & despite (concession), provided that (condition) on the one hand/on the other hand (comparing and contrasting), be that as it may (limitation).

You are allowed notes on an A5 sheet of paper that you will leave on the desk. No phones, tablets or laptops are allowed.

See Marking Scheme on the next page →

Prés. PPT	GROUP	NAME		MARK	/20
Communi- cation Skills 4 points		0	0,5	1	
	Eye contact	No or limited eye-contact.	Occasionally uses eye contact, but looks mostly at teacher or slides.	Looks at the audience and makes them feel included.	
	Posture and hand gestures	Static posture. No use of hands for emphasis or showing the slides.	Rather static, but occasionally moves hands for emphasis or showing the slides.	Dynamic. Moves hands for emphasis and showing the slides.	
	Elocution	Mumbles in a very low voice.	Voice is low-medium.	Voice is clear.	
	Pace	Too fast, or too hesitant.	Reasonably good pace. Sometimes hesitant.	Good pace.	
Impact techniques 3 points		0	1	2	3
	Signposting <input type="checkbox"/> Rhetorical Q° <input type="checkbox"/> Emphasis <input type="checkbox"/>	Does not use any impact techniques.	Uses one or two techniques.	Uses correctly three different impact techniques.	Uses correctly three different impact techniques several times.
Content 5 points		0,5	1	1,5	Bonuses
	Subject knowledge	Acceptable but short.	Comfortable with information.	Demonstrates full knowledge.	
	Answer to questions	Cannot answer questions.	Can answer questions, but fails to elaborate.	Can answer and elaborate on most questions asked.	
	Visual Font size <input type="checkbox"/> Text <input type="checkbox"/> Slide numbers <input type="checkbox"/> Typos <input type="checkbox"/>	Small font, blurry pictures, too much text, typos and/or no slide numbers.	Clear, easy to read and follow. Few if any typos.		Bonus: +0,5, +1 creativity and aesthetics
	Organisation w/ linkwords <input type="checkbox"/>	Presents information in a logical sequence that audience can follow.	Very clear and organised presentation. Very easy to follow. Advanced use of linkwords.		Bonus: +0,5, +1 uses a hook to catch the audience's attention.
Language 8 points		0,5 / A2	1 / B1	1,5 / B2	2 / C1
	Vocabulary	Poor vocabulary.	Limited vocabulary.	Good range of vocabulary. A few mistakes.	Very good range of vocabulary. Use of idioms
	Syntax	Poor grammar. Sometimes hard to understand.	Intelligible in spite of a number of mistakes. Simple structures.	Reasonably good grammar in spite of a few mistakes.	Very good grammar with complex structures.
	Pronunciation Sounds & Word stress	Does not make any effort regarding pronunciation.	Pronounces incorrectly a number of basic terms.	Pronunciation is good on the whole, in spite of some mistakes.	Pronunciation is clear and correct.
	Intonation Rise and fall	Does not use rise and fall. No tone differences.	Occasionally uses rise and fall, but mostly rise.	Uses rise and fall, but not always successfully.	Uses correctly rise and fall. Varies tone successfully.
Reading Penalty		- 5	-3	-2	
		Reads from beginning to end	Reads a lot	Reads a little	